

GOLD NOTE

Italian Music Experience



PH-10

The most advanced Phono Stage



TECHNOLOGY DESIGNED FOR VINYL

PH-10 is an ultra-versatile phono preamplifier that offers unique features, including EQ CURVES, LOAD and GAIN adjustments: a fully analogue design engineered exclusively with the best components.

PH-10 can be connected to two tonearms and can be set with 4 different GAIN levels [-3dB, 0dB, +3dB, 6dB] to match precisely the output level of any MM or MC cartridge.

The perfect setup is guaranteed with 9 different LOAD options [10Ω, 22Ω, 47Ω, 100Ω, 220Ω, 470Ω, 1000Ω, 22KΩ, 47KΩ] that will let you adjust the preamp to match it with a large number of cartridges in a quick and easy way.



We have had the PH-10 here for a decent enough time for me to say that, at \$1390, it is a no-brainer. The unit is elegant throughout, works as advertised, and serves the music as any phono stage should.

Not sure how they are doing this for so little compared to the stages above it price-wise, but damn.

Highly recommended! - Dave Clark





6 EQ CURVES

You will finally be able to select the most appropriate EQ curve for every record: the RIAA, the DECCA-LONDON or the AMERICAN-CBS-COLUMBIA, always shown on the display.

You will also be able to “enhance” each curve with a modern Gold Note proprietary design derived from the Neumann master cut machine project for superior dynamic and powerful results.

2 INDEPENDENT INPUTS

With two separate RCA inputs PH-10 can be connected to two different tonearms, each with independent adjustable settings.

4 GAIN OPTIONS

PH-10 offers 4 different selectable GAIN levels [-3dB, 0dB, +3dB, +6dB] to precisely match any kind of output level for MM and MC cartridges and achieve the best sound experience.

9 LOAD OPTIONS

The perfect match is easy and quick to achieve with 9 different LOAD options: 10Ω, 22Ω, 47Ω, 100Ω, 220Ω, 470Ω, 1000Ω, 22KΩ, 47KΩ.

TFT DISPLAY & SKC - SINGLE KNOB CONTROL

To control PH-10 we developed SKC, a unique technology that combined with the TFT display allows to quickly change and adjust the functions through the single knob joggle.



MAIN DETAILS

EQ Curves: RIAA + Decca-London + American-Columbia (Standard & Enhanced)

Subsonic Filter: 10Hz/36dB octave

Frequency Response: 20Hz - 20KHz [Enhanced 20Hz - 50KHz] @ +/- 0.3dB

THD - Total Harmonic Distortion: <0.05% MAX

Signal to Noise Ratio: -89dB

Dynamic Response: 105dB

Output Impedance: 50Ω

Main Supply: Super-Linear 230V 50Hz

Power Consumption: 30W max

Line Output level (fixed): stereo RCA @ 2Volt and balanced XLR @ 4Volt

Analogue Inputs: 2 separate independent stereo RCA

Input Sensitivity: 0.1mV MC up to 7.0mV MM

Input Impedance: 10Ω, 22Ω, 47Ω, 100Ω, 220Ω, 470Ω, 1000Ω, 22KΩ, 47KΩ

Gain: 65dB MC - 45dB MM with 4 options [-3dB, 0dB, +3dB, +6dB]

Dimensions: 220mm W | 80mm H | 260mm D

Weight: 4Kg

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